



# cinematicandy

WEDDING VIDEO SERVICES CONTRACT

404 UNIVERSITY DR. EAST Suite G  
COLLEGE STATION, TX 77840  
979.255.8767 | chad@cinema-candy.com

## BRIDE



NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_ CITY \_\_\_\_\_  
EMAIL \_\_\_\_\_ STATE / ZIP \_\_\_\_\_

## GROOM



NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_ CITY \_\_\_\_\_  
EMAIL \_\_\_\_\_ STATE / ZIP \_\_\_\_\_

## CEREMONY



VENUE \_\_\_\_\_ ADDRESS \_\_\_\_\_  
DATE/TIME \_\_\_\_\_ CITY \_\_\_\_\_  
REHEARSAL DATE / TIME \_\_\_\_\_ STATE / ZIP \_\_\_\_\_

## RECEPTION



VENUE \_\_\_\_\_ ADDRESS \_\_\_\_\_  
DATE/TIME \_\_\_\_\_ CITY \_\_\_\_\_  
REHEARSAL DATE / TIME \_\_\_\_\_ STATE / ZIP \_\_\_\_\_

## PACKAGES

- SWEET TREAT: \$2,995
- SUGAR RUSH: \$5,495

## ADD-ONS

- REHEARSAL DINNER (\$1,295)
- UNEDITED FOOTAGE (\$195)
- SAME-DAY EDIT (\$1895)
- BRIDAL SESSION (\$1,195)
- ENGAGEMENT SESSION (\$1,395)

PACKAGE \_\_\_\_\_  
+ADD-ONS \_\_\_\_\_  
TOTAL \_\_\_\_\_  
+TAX \_\_\_\_\_  
-LESS DEPOSIT \_\_\_\_\_  
AMOUNT OWED \_\_\_\_\_

To reserve the wedding date, a non-refundable retainer fee of \$500 must be paid immediately. This fee will serve as payment toward your price total. *REMAINING BALANCE IS DUE ON OR BEFORE REHEARSAL DATE.*

NAME (as it appears) \_\_\_\_\_  
ACCOUNT NUMBER \_\_\_\_\_  
EXPIRATION DATE \_\_\_\_\_ CVV CODE \_\_\_\_\_  
BILLING ADDRESS \_\_\_\_\_  
\_\_\_\_\_

- CASH
- CHECK
- VISA
- MASTERCARD

I have read, fully understand, and agree to the terms and conditions of this contract. I understand the packages and services I have selected above.

CLIENT SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

CINEMA CANDY SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_



**cinemacandy**

**WEDDING VIDEO SERVICES CONTRACT**

404 UNIVERSITY DR. EAST Suite G

COLLEGE STATION, TX 77840

979.255.8767 | chad@cinema-candy.com

1. **SCOPE AND PURPOSE:** This contract supersedes and replaces all previous understanding, agreement or contract, written or verbal, between Cinema Candy and the contracting Bride and Groom (hereafter referred to as The Client). The purpose of this contract is to protect both The Client and Cinema Candy. The day of the event is not the time for misunderstandings and oversights to surface, and this contract seeks to alleviate this possibility.

2. **RESERVATION OF TIME AND DATE:** This contract constitutes an order for one wedding videotape production in DVD format. Upon execution of this contract and receipt of the retainer fee, Cinema Candy will reserve the time and date agreed upon, and will make no other reservation for that time for the duration of the contract. For this reason, the \$500.00 retainer fee is non-refundable if the wedding is canceled for any reason, or if the date is changed. Cinema Candy agrees to use no substitutes or sub-contractors (unless otherwise specified) in the fulfillment of the contracted services, except in the event of emergencies with the approval of The Client. If the payments are not received at Cinema Candy by the time specified, Cinema Candy may cancel the reservation without further notification to The Client (verbal or otherwise). The retainer fee, payment schedule, times, dates, locations, and other important information are specified on the reverse side of this contract.

3. **CHANGES:** Cinema Candy will make reasonable effort to work with The Client should changes occur. If the event is rescheduled, and if Cinema Candy is available, Cinema Candy will shoot the new date at the current rates in effect at the time of the change. If Cinema Candy is not available on the new date, or if Cinema Candy books another contract for the original time slot of equal or greater value than the original contract, Cinema Candy is obligated to refund payments less a \$100.00 expense fee. If The Client cancels the event, and Cinema Candy is unable to book another event on the date specified in this contract, The Client forfeits the retainer fee. Should Cinema Candy fail to receive payments as specified per the contract, all payments will be forfeited, and Cinema Candy will be under no further obligation in any way to The Client. Cinema Candy must be notified in writing of any changes.

4. **PRODUCTION AND EDITORIAL CONTROL:** The Client has opportunity to critically view samples of Cinema Candy work, and has obtained Cinema Candy as the exclusive official videographer to cover the event. The Client grants Cinema Candy full production and editorial control regarding all aspects of production and postproduction. Cinema Candy makes no guarantees either expressed or implied in regard to the aesthetic qualities of the completed video production. Cinema Candy makes no guarantees concerning any particular effect, interview or special request. In the event that a particular segment or event is not recorded, or partially recorded, or not part of the edited master video/DVD, it is at the sole discretion of Cinema Candy as the exclusive producer of the event video.

5. **RESTRICTIONS:** The Client is aware that restrictions imposed by others (e.g., photographers, church, reception hall, guests, etc.), and the constraints of the physical environment, safety, weather, and other circumstances beyond our control (e.g., power failure, equipment malfunction, defective tape stock, etc) can affect the quality and extent of video coverage possible. Cinema Candy guarantees coverage of all events only within the bounds of any restriction imposed by others and constraints of the physical environment, safety, weather and other circumstances beyond

our control. If taping is prevented due to such circumstances, all money paid will be refunded less the reservation fee. The Client is responsible for obtaining all permissions and clearances with churches, synagogues, or other officials regarding camera placement and videotaping of the ceremony. The reservation fee is non-refundable if such officials prevent videotaping. Cinema Candy cannot guarantee coverage of outside events during inclement weather.

6. **PRODUCTION MATERIALS:** Cinema Candy must receive photos, invitations, music, checklists, and any other materials required for the completion of the production within 60 days of the wedding. Production may proceed without these materials if The Client has not supplied them in a timely manner, but completion of the final product may be incomplete or delayed. All materials will be returned to The Client with the delivery of the finished product. Although all possible care will be taken to safeguard these materials, Cinema Candy is not responsible for any materials lost or damaged while in possession of Cinema Candy or in transit beyond the replacement cost.

7. **PROPERTY RIGHTS:** The Client warrants that he/she has the legal rights to anything Cinema Candy will videotape, including photos, musical recordings, videotapes, or any other materials delivered to Cinema Candy for inclusion in The Clients videotape. The Client agrees to indemnify and hold Cinema Candy harmless for any loss, damage, or liability for infringement of any rights arising from the use or sale of tapes The Client hired Cinema Candy to produce, edit, or duplicate. The final product (e.g. video/ DVD) is intended only for the personal home viewing of The Client.

8. **DISPLAY RIGHTS:** In signing this contract, The Client is acting as agents for all members of the party and guests and grants Cinema Candy all rights for display, airing, exhibition, promotion, newsletter, contests, and advertising use of all images produced under this contract.

9. **FOOD AND PARKING:** The Client will provide food service in the main reception room for Cinema Candy staff during the guest meal service. The Client will provide parking for Cinema Candy vehicles as close to the event as possible.

10. **DELIVERY OF DVD/TAPE:** The final product will be mailed to The Client's joint address. Normal delivery of The Client's video is within 8 to 10 weeks of the event. This delivery schedule is only approximate, and, among other factors, is dependent on Cinema Candy having received all production materials supplied by The Client for inclusion in the video. An extended delivery schedule necessary for proper completion of the event video will not void this contract.

11. **LIABILITY AND GUARANTEES:** Cinema Candy limits any liability for loss, damage, or failure to deliver the event video to return of all payments made.

12. **DVD COMPATIBILITY:** Cinema Candy produces DVDs using the most compatible media for set-top players. Cinema Candy is not responsible for incompatibility with the DVDs created and The Client's player. A sample DVD is available for testing upon request.

13. **PAYMENT:** Payment will be made in accordance with the established payment schedule by cash, check or credit card.

CLIENT SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

CINEMA CANDY SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_